



City and County of Swansea

Notice of Meeting

You are invited to attend a Meeting of the

Statutory Licensing Sub Committee

At: Multi-Location Meeting - Gloucester Room, Guildhall / MS Teams

On: Wednesday, 31 January 2024

Time: 10.00 am

Chair: Councillor Penny Matthews

Membership:

Councillors: P Lloyd and M W Locke

Watch Online: <http://tiny.cc/LSC31J>

Agenda

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A handwritten signature in black ink that reads 'Huw Evans'.

Huw Evans
Head of Democratic Services
Wednesday, 24 January 2024

Contact: Democratic Services - Tel: (01792) 636923

Agenda Item 3



Statutory Licensing Sub Committee Procedure/Running Order

The procedure to be followed by the Committee is as follows:-

1. The Chair will:
 - Open the meeting.
 - Introduce themselves, Members of the Committee, Officers present and ask the other parties to introduce themselves.
 - Explain the nature of the decision to be taken.
 - Ask the Lawyer advising the Committee to outline the procedure to be followed.
2. Members will be asked to make any declaration of interest.
3. The Chair will ask the Licensing Officer to present the report
4. Members of the Committee will be invited to ask any relevant questions of the Licensing Officer.
5. Responsible Authorities and other persons present will be invited to ask for any clarification in respect of the report presented.

Representations – Responsible Authorities

6. The Chair will invite each responsible authority to fully outline the nature of their representation in the following order:
 - South Wales Police.
 - Trading Standards.
 - Mid and West Wales Fire Authority.
 - Health and Safety.
 - Planning Authority.
 - Pollution Division.
 - Child Protection.
 - Primary Care trust/Local Health Board.
 - Licensing Authority.
 - Immigration.
 - Other Persons.

7. The Chair will invite Members of the Committee to ask questions of each responsible authority.
8. The Chair will invite the applicant and other persons present to ask questions of each responsible authority.

Representations – Other Persons

9. The Chair will invite each of the other persons present (or their appointed spokesperson where there are a number of other persons and the nature of the representations are similar), to fully outline their representation.
10. The Chair will invite Members of the Committee to ask any relevant questions of the other persons.
11. The Chair will invite the responsible authorities and applicant to ask questions of the other persons.

The Application

12. The Chair will invite the applicant and/or the person representing them to fully outline their application.
13. The Chair will invite Members of the Committee to ask questions of the applicant.
14. The Chair will invite each responsible authority and other persons present to ask questions of the applicant.

Closing Submissions

15. The Chair will give all parties the opportunity to briefly summarise their key points and make any final points of clarification. The order will be:-
 - responsible authorities;
 - interested parties.;
 - applicant.
16. Members will consider if they need to go into private session to receive legal advice and to debate the application.
17. The decision will generally be given, with reasons, together with a summary of the legal advice provided within 5 working days of this date.

**Report of the Service Manager
To the Statutory Licensing Sub Committee - 31 January 2024**

**Licensing Act 2003
Section 34 Application to Vary a Premises Licence**

1. **Premises: Weobley Castle, Llanrhidian, Swansea, SA3 1HB.**
2. **Applicant: Love Trails Festivals Ltd.**
3. **Application to Vary a Premises Licence.**
- 3.1 An application to vary a premises licence was received by this authority on the **11th December 2023.**

The application is being made to amend the operating schedule for the licensable activities on offer during the event.

This application is being made to add in the performance of dance as a licensable activity.

This application is being made to add 17 conditions to the operating schedule.

This application is being made to amend the site opening times of the event

Films

Thursday 1600 hours to 0100 hours

Friday Sunday 1000 hours to 0100 hours

Live Music

Thursday 1600 hours to 0100 hours

Friday 0900 hours to 0300 hours

Saturday 0900 hours to 0400 hours

Sunday 0900 hours to 0200 hours

Recorded Music

Thursday 1600 hours to 0100 hours

Friday 0900 hours to 0300 hours

Saturday 0900 hours to 0400 hours

Sunday 0900 hours to 0200 hours

Performance of Dance

Thursday 1600 hours to 0100 hours

Friday 0900 hours to 0300 hours

Saturday 0900 hours to 0400 hours

Sunday 0900 hours to 0200 hours

Late Night Refreshment

Thursday 2300 hours to 0200 hours

Friday 2300 hours to 0400 hours

Saturday 2300 hours to 0400 hours

Sunday 2300 hours to 0300 hours

Supply of Alcohol

Thursday 1200 hours to 0230 hours

Friday 1200 hours to 0330 hours

Saturday 1200 hours to 0430 hours

Sunday 1200 hours to 0230 hours

Opening Hours of Premises

Thursday – Monday - 1200 hours – 1200 hours

A copy of the application and plan is attached at **Appendix A and Appendix A1**

- 3.2 The premises currently operates under a premises licence.
The times the licence authorises the carrying out of licensable activities:

Exhibition of Films

Thursday 1600 hours to 0000 hours

Friday to Sunday 1000 hours to 0000 hours

Playback of Recorded Music

Thursday 1600 hours to 0000 hours

Fridays 1000 hours to 0100 hours

Saturday 1000 hours to 0200 hours

Sunday 1000 hours to 2300 hours

Performance of Live Music

Thursday 1600 hours to 0000 hours

Fridays 1000 hours to 0100 hours

Saturday 1000 hours to 0200 hours

Sunday 1000 hours to 2300 hours

Late Night Refreshment

Thursday 2300 hours to 0000 hours

Fridays 2300 hours to 0200 hours

Saturday 2300 hours to 0100 hours

Supply of Alcohol

Thursday 1600 hours to 0000 hours

Fridays 1200 hours to 0200 hours

Saturday 1200 hours to 0200 hours

Sunday 1200 hours to 2300 hours

The opening hours of the premises

Thursday 1600 hours to 0000 hours

Friday 0001 hours to 0000 hours

Saturday 0001 hours to 0000 hours

Sunday 0001 hours to 0000 hours

Monday 0001 hours to 1200 hours

A copy of the existing premises licence is attached at **Appendix B**

A copy of the existing plan is attached at **Appendix B1**

4. Background

The Festival is a running event. This is a four-day event which will take place on one occasion annually, between Thursday and Monday during the months of May and October.

A location plan is attached at **Appendix C & C1 (including licensed areas in blue)**

5. Promotion of the Licensing Objectives

5.1 The Licensing Act 2003 contains four licensing objectives, namely: -

- (i) Prevention of Crime and Disorder;
- (ii) Public Safety;
- (iii) Prevention of Public Nuisance;
- (iv) Protection of Children from Harm.

Each of these objectives is of equal importance and the application must demonstrate how they are to be promoted.

6. RELEVANT REPRESENTATIONS**6.1 Responsible Authorities****a) South Wales Police**

A representation has been received from South Wales Police. A copy of the representation has been attached at **Appendix D**

b) Trading Standards

No representations.

c) Mid and West Wales Fire Authority

No representations.

d) Health and Safety

No representations.

e) Planning Authority

No representations.

f) Pollution Division

A representation has been received from Pollution. A copy of the representation has been attached at **Appendix D**

g) Child Protection

No representations.

h) Primary Care Trust/Local Health Board

No representations.

i) Licensing Authority

No representations

j) Immigration

No representations.

k) Other Persons

Representations have been received from 24 other persons. Copies of the representations are attached at **Appendix D**.

7. Policy Considerations

7.1 Considering this application Members should have regard to the current Statement of Licensing Policy (the Policy) which can be found at the following link. [Statement of licensing policy - Swansea](#)

8. Guidance Issued by the Home Secretary

8.1 Members should also have regard to the relevant parts of the current statutory guidance (The Guidance), issued by the Home Secretary in January 2024 in particular:

- (i) Introduction – Chapter 1
- (ii) Licensing Objectives – Chapter 2
- (iii) Applications For Premises Licences – Chapter 8
- (iv) Determining Applications – Chapter 9
- (v) Conditions attached to Premises Licences – Chapter 10
- (vi) Statement of Licensing Policy – Chapter 14

A link to the Guidance can be found at:

<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

9. Determination of the Application

9.1 The decision must be based on the individual merits of the application and the representations received, with a view to promoting the licensing objectives outlined in paragraph 5 of the report.

- 9.2 In arriving at the decision, Members should also have regard to the relevant provisions of the Policy and the Guidance as previously provided. Reasons must be provided for any departures from the Policy or Guidance.
- 9.3 In reaching the decision the Committee must, having regard to the representations, take such steps mentioned below (if any) as it considers appropriate for the promotion of the licensing objectives: -
- (a) Grant the licence subject to:
 - i) conditions that reflect the operating schedule, modified to such extent as the authority considers appropriate for promotion of the licensing objectives. Certain regulated entertainment under the Licensing Act 2003 (as amended), has been deregulated. Where entertainment is deregulated but licensable activities continue to take place on any premises, any licence conditions imposed on a grant of a licence in respect of any deregulated entertainment will be suspended.
 - (b) Reject the whole or part of the application.

The Licensing Sub Committee's instructions are requested.

Background Papers:	Licence Application
Contact Officer:	Lindsey Stock
Extension:	01792 635600

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ **LOVE TRAILS FESTIVAL LTD**
W
e

.....
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number SJ088998
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
WEOBLEY CASTLE WEST CASTLE FARM LLANRHIDIAN			
Post town	SWANSEA	Postcode	SA3 1HB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

Current postal address if different from premises address		[REDACTED]	
Post town	[REDACTED]	Postcode	[REDACTED]

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

D	MM	YYY
D		Y

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

THE APPLICATION IS BEING MADE TO AMEND THE OPERATING SCHEDULE FOR THESE LICENSABLE ACTIVITIES ON OFFER DURING THE EVENT: LATE NIGHT REFRESHMENTS, FILMS LIVE & RECORDED MUSIC AND ALCOHOL SALES (SEE PROPOSED TIMES IN THE APPLICATION)

THIS APPLICATION IS BEING MADE TO ADD IN THE PERFORMANCE OF DANCE AS A LICENSABLE ACTIVITY

THIS APPLICATION IS BEING MADE TO ADD 17 CONDITIONS TO THE OPERATING SCHEDULE

THIS APPLICATION IS BEING MADE TO AMEND THE SITE OPENING TIME OF THE EVENT

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) **Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	.....	.....	
Tue	.....	.....	
Wed	.....	.....	<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur	.....	.....	
Fri	.....	.....	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	.....	.....	
Sun	.....	.....	

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u> THE VIEWING OF ADVENTURE FILMS & DOCUMENTARIES ON A WIDE SCREEN TV, INSIDE A MARQUEE STYLE STRUCTURE, OR OUTSIDE (WEATHER DEPENDENT). MAX. CAPACITY APPROX. 300px. MUSIC & AUDIO WILL BE AMPLIFIED.		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films (please read guidance note 6)</u>		
Thur	16:00	01:00			
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat	10:00	01:00			
Sun	10:00	01:00			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue	.....	.....
Wed	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur	.....	.....
Fri	
Sat	.....	.....
Sun	.....	.....

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	.....	.....	
Tue	.....	.....	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Wed	.....	.....	
Thur	.....	.....	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	.....	.....	
Sat	.....	.....	
Sun	.....	.....	

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 5)</p> <p>LIVE MUSIC WILL BE AMPLIFIED AND UNAMPLIFIED (ACOUSTIC). LIVE MUSIC WILL INCLUDE OUTDOOR STAGES WITH LIVE ACTS AND DJs (AMPLIFIED) AND TENTED / MARQUEE STRUCTURES WITH LIVE ACTS (AMPLIFIED AND UNAMPLIFIED) AS WELL AS OCCASIONAL MOVING MUSICIANS AROUND SITE.</p> <p>DETAILS OF SOUND CHECKS WILL BE OUTLINED IN THE NOISE MANAGEMENT PLAN, INCLUDING PREDICTED NOISE LEVELS AT NEAREST RESIDENTS.</p>		
Mon					
Tue					
Wed					
Thur	16:00	01:00			
Fri	09:00	03:00			
Sat	09:00	04:00			
Sun	09:00	02:00			
			<p><u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)</p>		
			<p><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>		

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here (please read guidance note 5)</u> RECORDED MUSIC WILL BE PLAYED ON OUTDOOR STAGES BY DJS (AMPLIFIED) INSIDE TENTED / MARQUEE STRUCTURES, AT SPONSOR LED ACTIVITIES, AND OTHER BARS AND STALLS WITHIN THE SITE BOUNDARY. DETAILS OF SOUND CHECKS WILL BE IN THE NOISE MANAGEMENT PLAN, INCLUDING PREDICTED NOISE LEVELS AT NEAREST RESIDENTS.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u>		
Thur	16:00				
		01:00			
Fri	09:00		<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
		03:00			
Sat	09:00				
		04:00			
Sun	09:00				
		02:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5) PERFORMANCE OF DANCE MAY OCCUR AS PART OF A LIVE MUSIC OR A RECORDED PERFORMANCE. THEY MAY TAKE PLACE ON STAGES OR WITHIN TENTS / MARQUEES	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	16:00	01:00			
Fri	09:00	03:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	09:00	04:00			
Sun	09:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	.....	.....		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	.....	.....	Please give further details here (please read guidance note 5)		
Wed	.....	.....	
Thur	.....	.....	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri	.....	.....	
Sat	.....	.....	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun	.....	.....	

1

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon		Please give further details here (please read guidance note 5)	
Tue	.....	.....	<p>FOOD TRADERS WILL SERVE HOT AND COLD FOOD TO FESTIVAL ATTENDEES FOR CONSUMPTION ON OR FROM THE PREMISES. NOT ALL FOOD TRADERS WILL BE OPEN UNTIL THE PROPOSED TIMES, BUT SOME WILL HAVE THE OPTION.</p> <p>ALL HYGIENE CERTIFICATES AND RISK ASSESSMENTS WILL BE AVAILABLE IN THE EVENT MANAGEMENT PLAN</p>		
Wed	.....	.....	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	04:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat	23:00	04:00			
Sun	23:00	03:00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)</p> <p><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----			
Thur	-----	-----			
	12:00	02:30			
Fri	-----	-----			
	12:00	03:30			
Sat	-----	-----			
	12:00	04:30			
Sun	12:00	02:30			
	-----	-----			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

SEE PROTECTION OF CHILDREN AGAINST HARM

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	00:00	12:00	<p>THE EVENT SITE WILL BE OPEN TO THE PUBLIC FROM 12:00 ON EACH THURSDAY OF THE FESTIVAL START DATE ANNUALLY. LICENSABLE ACTIVITIES WILL COMMENCE AT THIS POINT AND WILL CEASE ON THE FOLLOWING MONDAY AT 03:00. THE EVENT SITE WILL CLOSE AT 12:00 ON EACH MONDAY OF THE EVENT.</p> <p>(E.G IN 2024, THE DATES AND TIMES WILL BE FROM THURSDAY 11TH JULY THROUGH TO MONDAY 15TH JULY)</p> <p>FOLLOWING YEARS, THE DATES ARE TO BE CONFIRMED, BUT THE SAME STANDARD DAY FORMAT WILL APPLY</p>
Tue			
Wed			
Thur	12:00		<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left. please list</u> (please read guidance note 7)</p>
		00:00	
Fri	00:00		
		00:00	
Sat	00:00		
		00:00	
Sun	00:00		
		00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

EVENT MANAGEMENT PLAN WILL BE SUBMITTED TO SAFETY ADVISORY GROUP 3 MONTHS PRIOR TO THE EVENT

b) The prevention of crime and disorder

A RESPONSIBLE DRINKING POLICY WILL BE ENFORCED THROUGHOUT THE EVENT

c) Public safety

FURTHER TO SECTION B)

1. THE NUMBER OF PEOPLE PERMITTED AT THE PREMISES AT ANY ONE TIME SHALL NOT EXCEED 4,999.
2. THE LICENCE HOLDER WILL SEEK A QUALIFIED SAFETY OFFICER TO ENSURE COMPLIANCE WITH THE EVENT MANAGEMENT PLAN
3. A RISK ASSESSMENT, AND FIRE SPECIFIC RISK ASSESSMENT WILL BE UNDERTAKEN FOR ALL STAGES OF THE FESTIVAL, INCLUDING BUILD DAYS, DURING THE EVENT, AND DE-RIG PERIODS
4. EMERGENCY VEHICLE ACCESS POINTS WILL BE AVAILABLE AND KEPT CLEAR AT ALL TIMES
5. TEMPORARY STRUCTURES WILL HAVE EXIT POINTS WITH CLEAR LIGHTING WHERE NEEDED
6. SUFFICIENT FIRE-FIGHTING EQUIPMENT WILL BE PROVIDED THROUGHOUT THE LICENSED PREMISES AND DOCUMENTED WITHIN THE EVENT MANAGEMENT PLAN
7. APPROPRIATE FENCING AND BARRIERS WILL BE IN PLACE WHERE NECESSARY TO PREVENT UNAUTHORISED ACCESS TO THE SITE
8. ALL STRUCTURES WILL BE SIGNED OFF BY THE THIRD PARTY CONTRACTOR
9. ALL POWER AND DISTRIBUTION WILL BE BS7090 CERTIFICATED AND SIGNED OFF BY THE CONTRACTOR
10. FREE DRINKABLE WATER WILL BE AVAILABLE ACROSS THE SITE AND THE WATER WILL BE TESTED IN ADVANCE

d) The prevention of public nuisance

1. A RESIDENTS LETTER WILL BE SENT OUT TO ALL RESIDENTS WITHIN THE NOISE CATCHMENT AREA, OFFERING ENTRY TO THE FESTIVAL, ALONG WITH A 24 HOUR NOISE COMPLAINT PHONE NUMBER
2. DIRECTION AND POSITION OF ANY AMPLIFIED MUSIC WILL BE LAID OUT IN SUCH A WAY TO MINIMISE NOISE IMPACT, WITH TEMPORARY STRUCTURES IN PLACE TO BLOCK NOISE AS MUCH AS POSSIBLE
3. A FULL NOISE MANAGEMENT PLAN WILL BE IN PLACE (INCLUDING PERIMETER WALKS AND SOUND CHECKS) AND OUTLINED IN THE EVENT MANAGEMENT PLAN
4. WASTE MANAGEMENT CONTRACTOR WILL BE EMPLOYED TO MANAGE WASTE AND RECYCLING GENERATED BY THE EVENT

e) The protection of children from harm

1. CHILDREN MUST BE ACCOMPANIED BY AN ADULT AT ALL TIMES THROUGHOUT THE FESTIVAL
2. A SAFE AREA FOR CHILDREN AND YOUNG PEOPLE WILL BE AVAILABLE AT THE EVENT INCORPORATING AN APPROPRIATE PROGRAMME OF ACTIVITIES. ALL STAFF WITHIN THIS SPACE WILL BE SUITABLY QUALIFIED OR DBS CHECKED
3. A LOST CHILD POLICY WILL BE IN PLACE, FOR WHICH THE ESCALATION POLICY IS AGREED IN ADVANCE BETWEEN SENIOR LEADERSHIP TEAM, MEDICAL STAFF, SECURITY STAFF, AND

FULL DETAILS OF HOW THIS OBJECTIVE WILL BE MET WILL BE INCLUDED IN THE EVENT MANAGEMENT PLAN.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Sarah Pritchard
Date	30/11/2023
Capacity	Head of Event Production at Love Trails Festival

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Swansea Council is the data controller for the personal information you provide on this form. We are collecting this information as part of our obligation under **Licensing Act**

2003. Your information will be used to help us fulfil our legal obligation and will not be used for any other purpose. We will not share your data with third parties unless we are required or permitted to do so by law.

Data protection law describes the legal basis for our processing your data as necessary for compliance with a legal obligation. For further information about how Swansea Council uses your personal data, including your rights as a data subject, please see our corporate **privacy notice** on our website (www.swansea.gov.uk/privacynotice).

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that

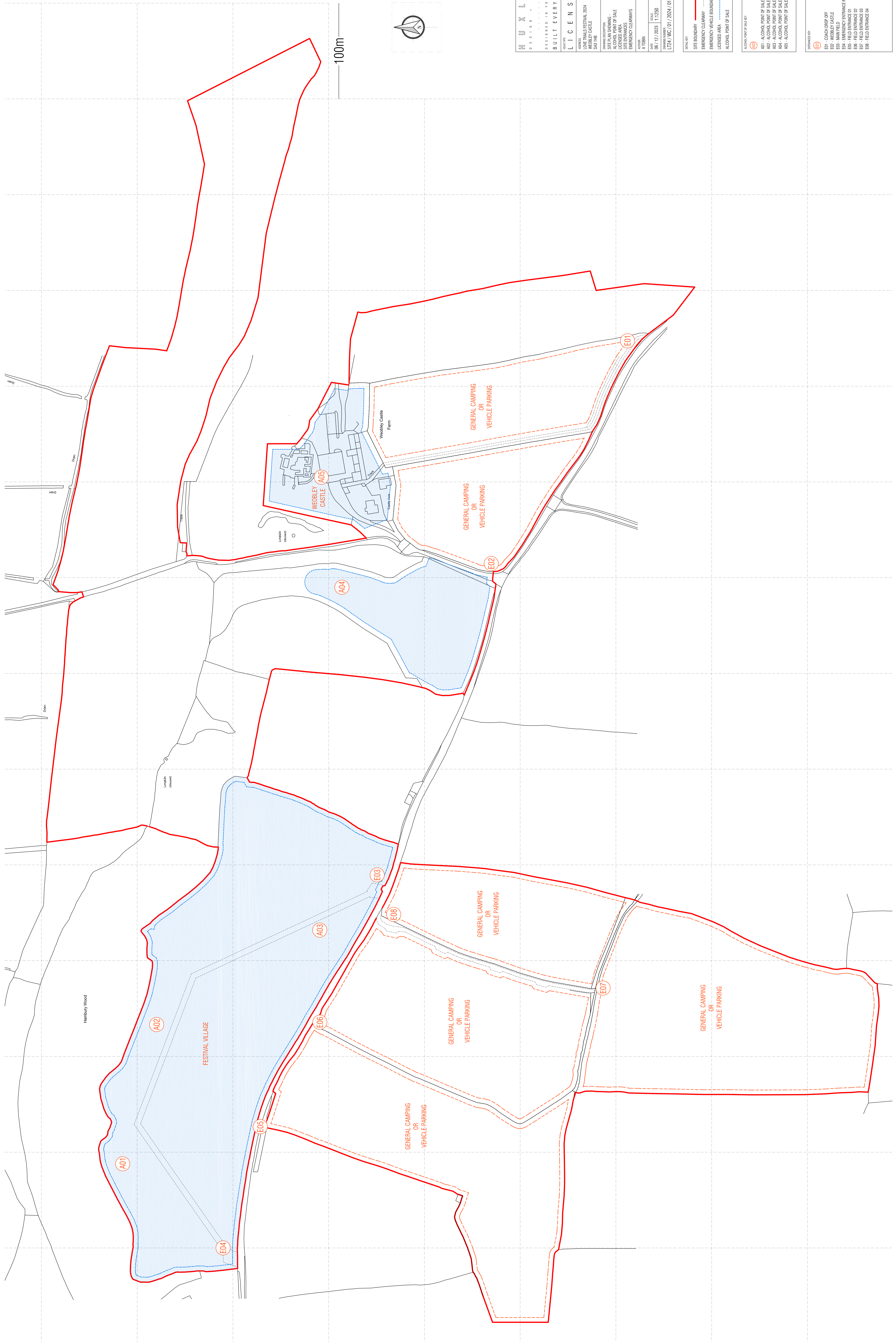
- (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.

For further guidance on the implications of the operating schedule refer the City & County of Swansea Statement of Licensing Policy, which can be found at www.swansea.gov.uk

If, after having read all the guidance notes, you still have query please email evh.licensing@swansea.gov.uk or call 01792 635600. All application forms and guidance notes can be obtained via the Council's official website: www.swansea.gov.uk

These notes and the information contained therein are intended for guidance purposes only and are subject to change. Last updated 15 May 2018 (GDPR).

APPENDIX A1



HUXLEY
DESIGN • BUILD

DESIGNED IN YORKSHIRE
BUILT EVERYWHERE

PROJECT
LOVE TRIALS FESTIVAL 2024
WEDDLEY CASTLE
SHEFFIELD

DATE
12/2023

SCALE
A1

PROJECT NO.
L724/MC/01/2024/01

DATE
01/2024

BY
A. TOWN

FOR
A. TOWN

SITE BOUNDARY
 EMERGENCY CLEARWAY
 EMERGENCY VEHICLE BOUNDARY
 LICENSED AREA
 ALCOHOL POINT OF SALE

ALCOHOL POINT OF SALE KEY

- A01 - ALCOHOL POINT OF SALE 01
- A02 - ALCOHOL POINT OF SALE 02
- A03 - ALCOHOL POINT OF SALE 03
- A04 - ALCOHOL POINT OF SALE 04
- A05 - ALCOHOL POINT OF SALE 05

ENTRANCE KEY

- E01 - ENTRANCE 01
- E02 - ENTRANCE 02
- E03 - ENTRANCE 03
- E04 - ENTRANCE 04
- E05 - ENTRANCE 05
- E06 - ENTRANCE 06
- E07 - ENTRANCE 07
- E08 - ENTRANCE 08

DIRECTORATE OF PLACE
Civic Centre, Oystermouth Road,
Swansea, SA1 3SN
www.swansea.gov.uk

Please ask for:

Licensing

Direct Line: 01792-635600

Email: evh.licensing@Swansea.gov.uk

Our Ref:

Your Ref:

Date: 16/06/2023

Love Trails Festival

Dear Sir/Madam,

RE: PREMISES LICENCE – Weobley Love Trails
Licence Number: SJ088998

Please find attached the premises licence for the above premises.

Should you have any queries regarding the licence then please do not hesitate to contact the office on the number above.

Yours faithfully,



Licensing Officer



LICENSING ACT 2003

**Premises Licence
Part A**

Premises licence number

SJ088998

Part A1 – Premises Details

Weobley Love Trails West Castle Farm Llanrhidian			
Post town	Swansea	Post code	SA3 1HB
Telephone number			

Where the licence is time limited the dates

-

Licensable activities authorised by the licence

Exhibition of Films
 Playback of Recorded Music
 Performance of Live Music
 Late Night Refreshment
 Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Exhibition of Films
 Thursday 16:00hrs to 00:00hrs
 Friday to Sunday 10:00hrs to 00:00hrs

Playback of Recorded Music
 Thursday 16:00hrs to 00:00hrs
 Fridays 10:00hrs to 01:00hrs
 Saturday 10:00hrs to 02:00hrs
 Sunday 10:00hrs to 23:00hrs

Performance of Live Music
 Thursday 16:00hrs to 00:00hrs
 Fridays 10:00hrs to 01:00hrs

Saturday 10:00hrs to 02:00hrs
Sunday 10:00hrs to 23:00hrs

Late Night Refreshment

Thursday 23:00hrs to 00:00hrs
Fridays 23:00hrs to 02:00hrs
Saturday 23:00hrs to 01:00hrs

Supply of Alcohol

Thursday 16:00hrs to 00:00hrs
Fridays 12:00hrs to 02:00hrs
Saturday 12:00hrs to 02:00hrs
Sunday 12:00hrs to 23:00hrs

The opening hours of the premises

Thursday 16:00hrs to 00:00hrs
Friday 00:01 to 00:00hrs
Saturday 00:01hrs to 00:00hrs
Sunday 00:01 to 00:00hrs
Monday 00:01 to 12:00hrs

This is a four day event which will take place on one occasion annually, between Thursday and Monday during the months of May and October.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Love Trails Festival Ltd

Registered number of holder, for example company number, charity number (where applicable)

10590706



Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Michael Havard

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Holder Number :

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made under the Premises Licence -

(a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

(b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol

over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person must ensure that -

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) beer or cider: 1/2 pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Where the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

If the Premises Licence has conditions in respect of Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. but nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
 - (b) in respect of premises in relation to:
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

(a) "security activity" means an activity to which paragraph 2(1) (a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula -
 $P = D + (D \times V)$

Where -

(i) P is the permitted price

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or

(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.



4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



Annex 2 – Conditions consistent with the Operating Schedule

1. There shall be a personal license holder on duty on the premises at all times when the premises are authorised to sell alcohol.
2. No drinks shall be served in glass containers at any time.
3. No glass bottles are allowed on the premises by attendees, at any time.
4. The number of SIA licenced door supervisors will be subject to the Risk Assessment and is outlined in the Event Management Plan. A final security plan will be available 31 days prior to the event and pre-negotiated with the responsible authorities of Swansea Council.
5. A detailed bound numerical register of door supervisors to be maintained at all times at the premises. Such a register to include the name, registration number, contact details of the member of door staff along with the date, time on duty and time off duty. Full details of the agency supplying the staff to be endorsed and the register to be available for inspection on request by an Authorised officer.
6. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.
7. An incident recording book, bound in numerical order, shall be maintained at the premises showing details of the date and time of assaults, injuries, accidents, or ejections, as well as details of the members of staff involved, the nature of the incident and the action/outcome. the book must be kept available for inspection by the police and authorised officers of the licencing authority.
8. The consumption of soft or alcoholic drinks is prohibited on the highway outside the premises.
9. All alcohol will be displayed behind the counter and supplied on a counter service provision only.
10. The number of persons permitted in the premises at any one time shall not exceed 4000.
11. A mobile medical team shall be present at the premises at all times the premises is open to the public.



12. Free drinkable water to be available on request of customers where it is reasonably available. The number of water supply outlets will be referenced in the Event Management Plan dependent on how many attendees.

13. Rubbish disposal points to be placed throughout the site including regular sweeps from the litter team.

14. Compost eco toilets will be available to all attendees at a ratio of roughly 1 per 80 females and 1 per 400 males as per industry standard.

15. Substantial food and non-intoxicating beverages, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.

16. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly.

17. A direct telephone number for the manager of the premises shall be publicly available at all times the premises is open. The telephone number is to be made available to residents in the vicinity.

18. Specific children's festival tickets are on sale for those under the age of 18 and these ticket holders will receive a different festival wristband to general ticket holders.

19. A challenge 21 proof of age scheme, shall be operated at the premises where the only acceptable forms of identification shall bear their photograph, date of birth and a holographic mark.

20. Challenge 21 posters will be present at every bar.

21. A detailed refusal log book shall be kept detailing all refused sales of alcohol. The log will be kept on every bar, and shall be available for inspection at the premises by the police or an authorised officer of the council at all times the premises is open.



22. Bar briefings will take place every morning of the event and a signed log will be kept of everyone who attends the briefing.



Annex 3 – Conditions attached after a Hearing by the Licensing Authority

Annex 4 – Plans

Drawing Number LT22 / WC / 02 / 2022 / 01
Revision A

Director of Place	
Authorised Officer	

Dated: 16/06/2023

Ref: LG/DPS



LICENSING ACT 2003

Premises licence summary

Premises licence number

SJ088998

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Weobley Love Trails
West Castle Farm
Llanrhidian

Post town Swansea

Post code SA3 1HB

Telephone number

Where the licence is time limited the dates

-

Licensable activities authorised by the licence

Exhibition of Films
Playback of Recorded Music
Performance of Live Music
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Exhibition of Films

Thursday 16:00hrs to 00:00hrs
Friday to Sunday 10:00hrs to 00:00hrs

Playback of Recorded Music

Thursday 16:00hrs to 00:00hrs
Fridays 10:00hrs to 01:00hrs
Saturday 10:00hrs to 02:00hrs
Sunday 10:00hrs to 23:00hrs

Performance of Live Music

Thursday 16:00hrs to 00:00hrs
Fridays 10:00hrs to 01:00hrs
Saturday 10:00hrs to 02:00hrs

Sunday 10:00hrs to 23:00hrs

Late Night Refreshment

Thursday 23:00hrs to 00:00hrs

Fridays 23:00hrs to 02:00hrs

Saturday 23:00hrs to 01:00hrs

Supply of Alcohol

Thursday 16:00hrs to 00:00hrs

Fridays 12:00hrs to 02:00hrs

Saturday 12:00hrs to 02:00hrs

Sunday 12:00hrs to 23:00hrs

The opening hours of the premises

Thursday 16:00hrs to 00:00hrs

Friday 00:01 to 00:00hrs

Saturday 00:01hrs to 00:00hrs

Sunday 00:01 to 00:00hrs

Monday 00:01 to 12:00hrs

This is a four day event which will take place on one occasion annually, between Thursday and Monday during the months of May and October.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On

Name, (registered) address of holder of premises licence

Love Trails Festival Ltd

Registered number of holder, for example company number, charity number (where applicable)



10590706

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Michael Havard

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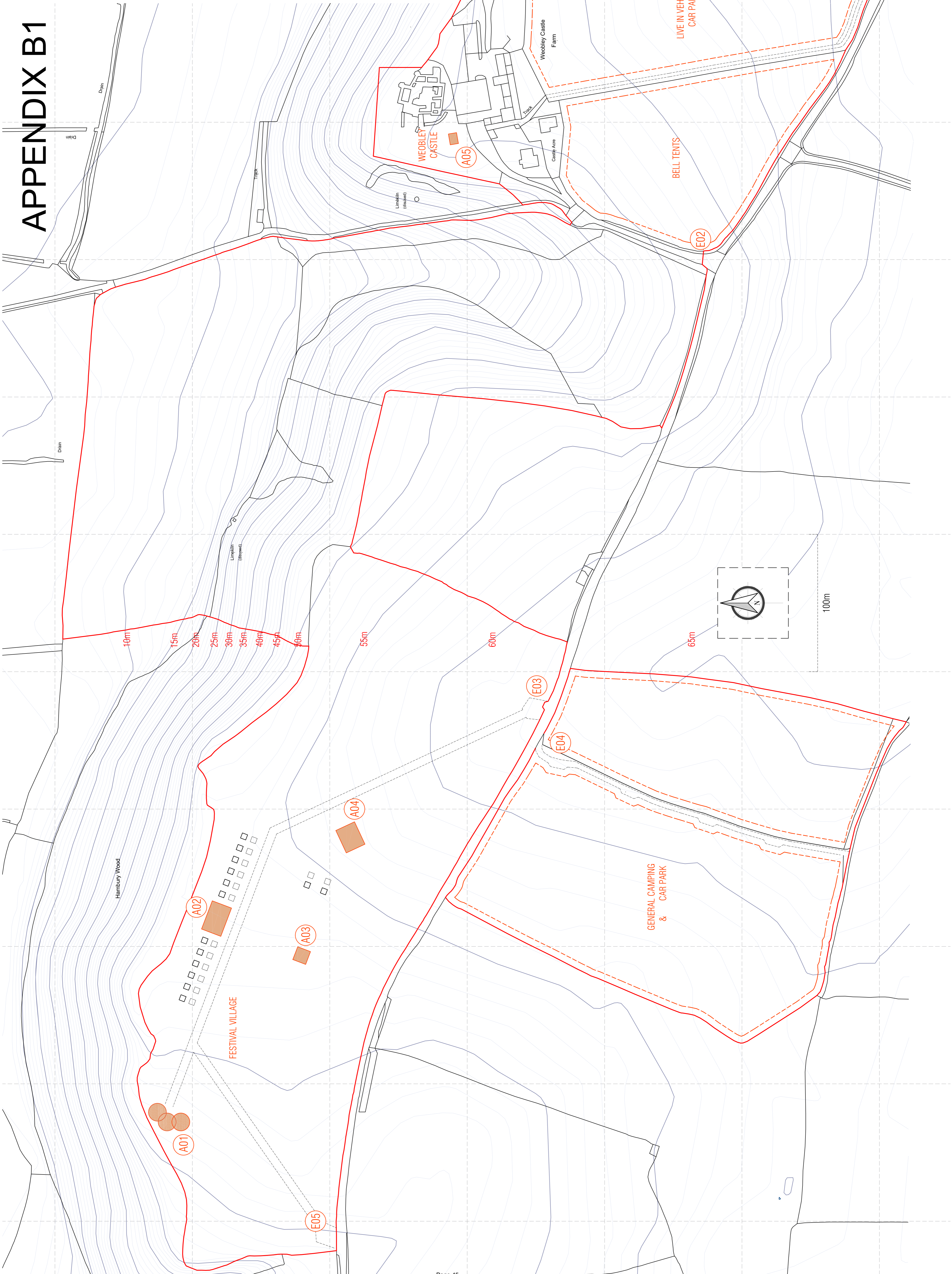
State whether access to the premises by children is restricted or prohibited

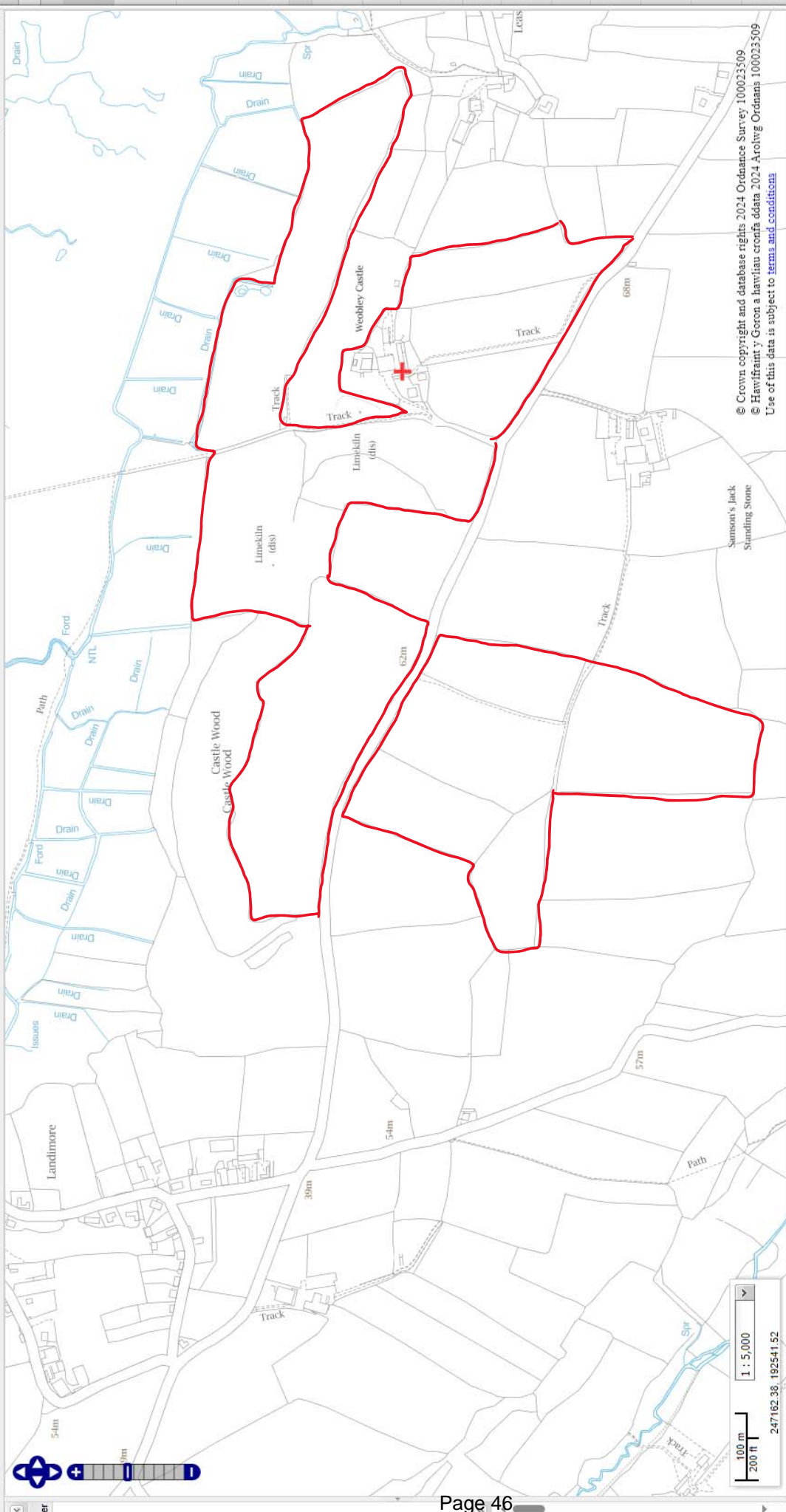
Director of Place	
Authorised Officer	

**Please note that it is a legal requirement to display
This Premises Licence Summary**

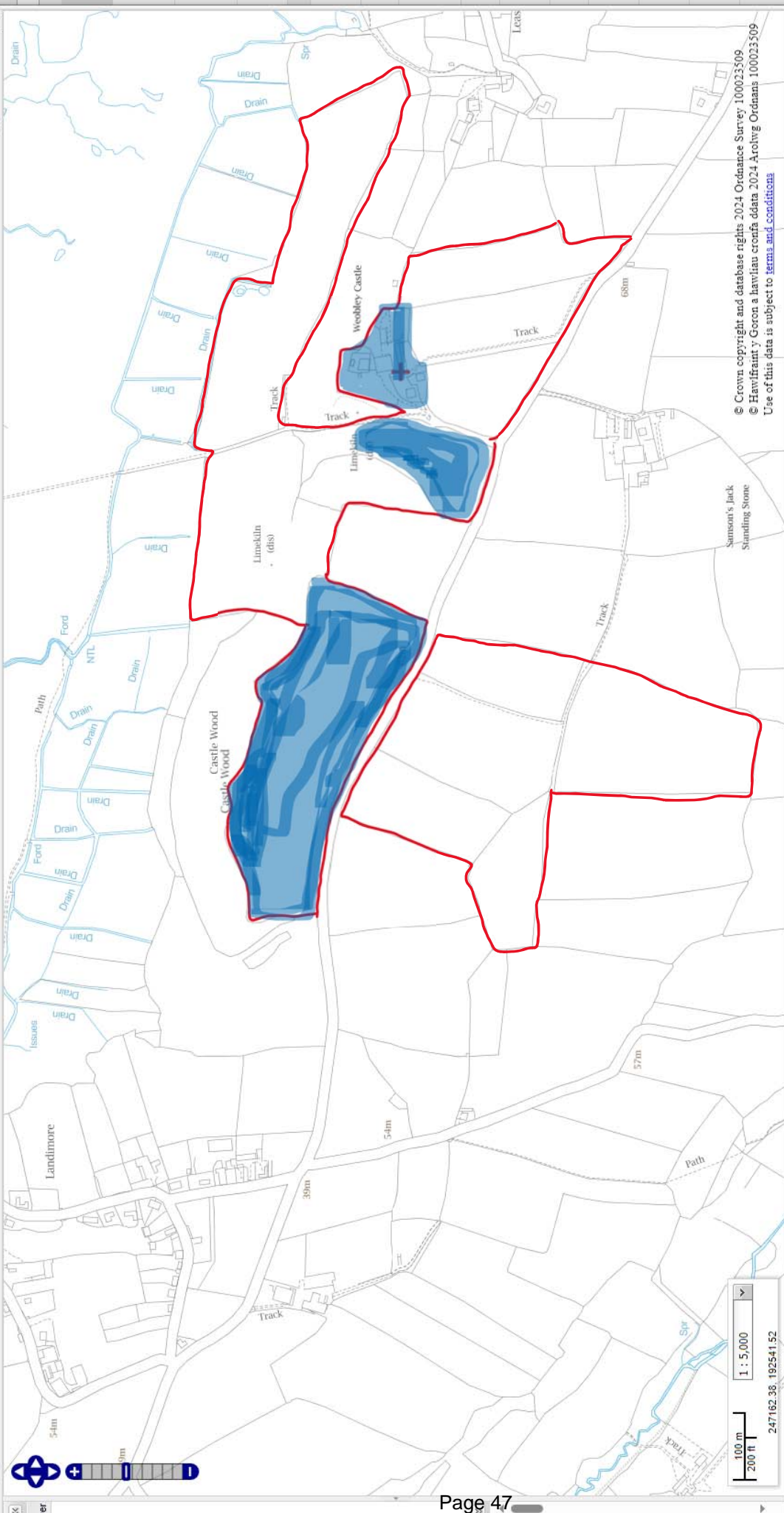
APPENDIX B1

H U X L E Y DESIGN + BUILD	
DESIGNED IN YORKSHIRE BUILT EVERYWHERE	
ISSUE TYPE: L I C E N S I N G	
ADDRESS: LOVE TRAILS FESTIVAL 2022 WEOBLEY CASTLE SA3 1HB	PERMITS DESCRIPTION: SITE PLAN SHOWING: ALCOHOL POINT OF SALE FOOD VENDORS SITE ENTRANCES EMERGENCY CLEARWAYS
AUTHOR: A TOBIN	DATE: 20/02/2022
SCALE: 1:1250	PAPER: A1
DRAWING NUMBER: L122 / WC / 02 / 2022 / 01	REVISION: A
DETAILS: SITE BOUNDARY	EMERGENCY CLEARWAY
EMERGENCY CLEARWAY	EMERGENCY VEHICLE BOUNDARY
EMERGENCY VEHICLE BOUNDARY	FOOD VENDOR w/ SEATING 3 x 3m
FOOD VENDOR w/ SEATING 3 x 3m	ALCOHOL POINT OF SALE KEY:
ENTRANCES KEY:	





APPENDIX C1 – Location Plan Licensed areas in Blue



Representations for Committee Hearing Love Trials – 31st January 2024

1.	<p>Pollution Division From: Jenny Aazem Sent: Tuesday, January 2, 2024 12:27 PM To: EVH Licensing Tom Price ; Adrian Johnson Subject: Love Trails - variation to PL</p> <p>Good morning I wish to OBJECT, in the respect of the Prevention of Public Nuisance, to the variation in the Love Trails Premises Licence. I have raised my concerns with the organisers; and have received an updated Noise Management Plan. The Noise Management Plan, however, doesn't allay my concerns that live amplified music in the early hours of the morning may cause a nuisance to local residents. Given the very low background noise levels on The Gower (20 – 25dBA) it could be possible that the low frequency content of amplified music will be heard up to 2 miles away. A complaint received in respect of the Love Trails Festival 2023 referred to the fact that they lived over 2 miles away and could hear the bass beat. Many thanks Jen Aazem</p>
2	<p>please see below my objections and comments in respect of the revision application for Premises licence no. SJ088998 – Weobly Castle – Love Trails. We wish to formally object to the application for variation of a premises licence SJ088998. REDACTED</p> <p>1. In relation to Application Requirements</p> <p>a) Residents received a letter from Love Trials, as is suggested in the application, the letter indicated small changes to the current licence, with no mention of music just food and drink, this is clearly not the case with 17 variations applied for, the majority related to licence hours for music and alcohol. in addition, the application says a telephone number for noise complaints will be provided 24 hours this is not indicated on the letter, the letter is misleading with residents not realising the extent and variation that had been applied for and we feel that this amount of variation does not fit with the “small variations” allowed.</p> <p>c) Local residents have not been given a fair opportunity to object to this application as “notices have not been placed every 50 metres on the external perimeter of the premises abutting any highway” consequently more time should be given to residents to discuss any comments or raise objections.</p> <p>c) The variations do not reflect the original purpose of the festival, i.e. trailing with ancillary activities such as food and drinks. The application now favours the Music, dancing and drinking as the primary objective with the “trailing” being the secondary.</p> <p>2. In relation to The prevention of Crime and Disorder:</p> <p>a) The overall licence change in timings (if granted) will extend the selling of alcohol for the whole period of the festival, 1st day 14.5 hours, 2nd day 15.5 hours, 3rd day 16.5 hours, 4th day 14.5 hours, finishing at 03.00 am, on the Monday morning. This festival is primarily meant to be a family event with trailing at its core, Prior to submitting my</p>

objection, I contacted Sarah Prichard at Love Trials, she assured me that residents will hear nothing from the festival at all and that details of the mitigation in respect of all four licensing objectives will be in its Event management noise plan in addition she states that **“The core offering at Love Trails Festival is always trail running, adventure & wellbeing activities”** The links between alcohol consumption and crime and disorder are well documented, there can be little doubt that by allowing the increased consumption this application will fail to achieve the desired objective of preventing crime and disorder. these licencing hours will encourage excessive drinking and the well-known side effects of this can breed disorderly conduct and or criminal activity.

b) The site opening hours say the site will close at 12 noon on that Monday after serving alcohol until 03.00 am. This will present the opportunity for some attendees to break the law by driving out of the festival when they may still be under the influence of alcohol or at the least not have had sufficient time to have the alcohol leave their system ensuring they are not a danger to the public and residents alike.

In relation to Public Safety:

- a) Not all visitors stay on site, many stay elsewhere and need to make egress from the site, the safety of public pedestrians local residents and also the attendees could be compromised with numbers leaving under the influence of alcohol walking narrow lanes, with no street lighting, at clocks in the morning, the site is vast and there is movement between areas the people on the public roads getting back to the accommodation areas will present a more acute public safety issue with revellers going to bed, meeting residents going to work!
- b) The current licence is until 11 am on the night prior to close, offers a safe and sufficient time giving over the recommended 12 hours before operating any machinery or driving when leaving the site during or at the end of the festival, there is no justification for a 03;00 am licence.
- c) The current licence offers a 2 am alcohol licence which is longer than any other event venue is permitted in the area, to comply with and adhere to the licencing requirements, hence all event spaces should be subject to the same stipulation including love trials.

In relation to prevention of Public Nuisance

- a) The requested timings for Live/Recorded Music to be extended on all days of the festive Thursday to 1 am, Friday to 3.00 am, Saturday to 4.00 am and Sunday to 2.30 am (to fit with the alcohol licence times and food service times) and the addition to the licence for dancing to be permitted for the same timings will prove a public and residential noise/light nuisance. There can be little argument that the increased consumption of alcohol and addition of live music and dancing will considerably increase the noise nuisance currently experienced. The later licence times will increase the level of noise into the following day 3 am and 4 am is not a reasonable time request and is more suited to nightclubs in city centres than a rural area. Similarly, the addition of food service for the same times, with generators running being used to provide cooking and light pollution increasing the likely hood of later and later retiring times for revellers, again suited more to city centre night areas not rural areas. The changes will have an impact of probable higher footfall to the festival of those not involved in the “core” principle activity currently of trailing inevitably causing increased noise with increase numbers, changing the whole intended purpose of this event. The Event management plan mentioned in the

application is not available and as such determination cannot be made as to whether it will mitigate any increased noise.

- b) The road changes implemented impact daily business increasing journey times for residents and visitors not attending the festival, impacting businesses providing services to the community and visitors, the extended times will increase the volume of attendees increasing the road use and further impacting local businesses, resident, and visitor alike.
- c) There is a specific issue relating to all and any festival held at Weobley Castel and surrounding areas. The Water system is antiquated and whilst local residents including ourselves have replaced all of our own onsite water pipes, the main system is not equipped to deal with higher volumes of use and the water board have made clear they will not be making any investment of infrastructure in this area, the result is during busy visitor times, we have issue with our water supplies, causing low pressure and sometimes the inability to use our own services, and having little drinking water readily available. Currently the issue is just about manageable with local installing wells for dirty water supplies, however we are not able to have our own drinking supply we are reliant on the mains water supply which is severely depleted during these events. The application changes will encourage increased activity with different aims at the festival, increasing the demand on the drinking water and impacting residents, without a plan to resolve this fundamental issue this will cause a permanent public nuisance problem to the area.
- d) **Comments:** The current licence times for music recorded or otherwise causes some disruption to residents, some having to refund holiday guests because of the noise, road disruption and behaviour of some of the visitors to the festival, impacting and preventing them carrying out their business during the festival, having to compromise and not rent or rent at lower rates to compensate for the disruption. Whilst this is not ideal over the last years that the festival has run, most businesses have manged this issue themselves and have understood that this festival is ongoing and continue to manage it to the best of their ability without making difficulties for those who wish to host these events and the visitors who wish to partake. That said there must be a balance and this application does not show that balance, it is the thin edge of a very thick wedge and if granted will enable Love Trails Ltd or should I say The Event organiser at Love Trials (which means this could be any Event not just love trials in the future) the opportunity to bring large more disruptive events to a small area without the infrastructure to carry anything of any larger magnitude. Many types of events take place at Weobley Castle and local residents including ourselves support them, we wish to encourage visitors to the area to help sustain the local economy enabling our villages to survive, we will continue to support the love trails in its current form based on its principles when it started of a trailing event with ancillary music etc, this application for changes does not reflect that initial goal and we will not support the changes that have been proposed as they are not deemed reasonable and do not fit with the Department for media culture and Sport aims of “improving the quality of life for all through cultural and sporting activities, support the pursuit of excellence and champion the tourism creative and leisure industries” We can also state categorically that noise can and will be heard by local residents, this is proven in the past and Love Trials representative need to stop purporting that this isn’t the case, they have submitted this application early for the very reason they know that there will be issues around noise and the late licence application and with that in mind seek to completely change the appearance of the festival in its current form/

The necessity for extended alcohol, music and dancing should not be a priority, it does not fit within the Love Trails core offering and will cause public nuisance, disruption and potential crime and disorder. The festival welcomes families with children and intends to provide a child safety policy within its event management Plan alongside the noise prevention plan, which it will not submit until 3 months prior to the event? How is it possible to properly assess/grant this application without all the details required to make sure that public nuisance, child safety, prevention of crime and disorder can be safely mitigated.

Thank you and we look forward to hearing from you regarding any further steps.

3. From: Colin Thomas
Sent: Friday, December 29, 2023 10:25 AM
To: Lindsey Stock
Subject: Love Trails Festival Weobley Castle 2024
To whom it may concern,
I wish to object to the proposals to extend the hours for the above-mentioned festival. The amplified music played outdoors at previous festivals has caused much disturbance to the peace. I have no objection to the festival per se, but the noise disturbance should terminate by midnight, in line with other festivals including Glastonbury. I run a Certificated Location for caravans, in previous years I have had to refund caravanners due to the complaints regarding the noise until the early hours emanating from the festival. I do not think it fair that one event should impact on other businesses and people in the surrounding area.
Thank you.
Diane Thomas.

4. PC Paul Jones
Police Licensing Officer,
Swansea Central Police Station.
paul.jones3@south-wales.police.uk

Mrs Lynda Anthony. Tel:01656 869211 Ext-Redacted
Mob: Redacted
The Divisional Licensing Officer,
City and County of Swansea,
Civic Centre,
Swansea.

Dear Mrs Anthony 5th January 2024

Police Representations to the application for a Notice of variation of a Premises Licence under Section 34 of the Licensing Act 2003
Premises: Love Trails Festival Ltd, Weobley Castle, SA3 1HB.

On behalf of South Wales Police, Swansea, Neath, Port Talbot Division I wish to make the following representations based upon the licensing objectives.
Crime and Disorder
An event of up to 5,000 persons on four consecutive days in the rural location of Gower will result in a large amount of people coming into the area which comes with concerns. This has an effect not only at the event but also in the general vicinity and surrounding area. Event attendees will not only look at staying at the event but will also use campsites close by.

The Gower is a rural location and historically have many thefts during the spring and summers months leaving many victims of crime. Due to the location, there is limited police coverage with only a small number of local police officers. Due to the numbers attending it is inevitable that the crime levels will rise and although provisions will have been put in place by the event organisers there are concerns that this will continue to rise if the event is allowed to run until 4am. There will be long periods of drinking alcohol which inevitably will result in disorderly conduct. The variation proposed time of continuing from 2.30am to 4am is concerning which would also put a strain on police resources as they would have to be utilised from other sectors to assist which in turn would leave surrounding neighbourhoods vulnerable. The event proposed dates could also potentially clash with the Air Show and any other events that happen around this time which again would draw on resources.

Public Safety

This level of event has concerns for South Wales Police due to high numbers of visitors who will be intoxicated throughout the event. Due to its rural location, should attendees carry on drinking as proposed in the variation as alcohol timings are later than live music there are concerns, person could wander off in their intoxicated state have a medical episode as is seen on most weekends on Wind Street and not be found for a considerable time.

Public Nuisance

The area proposed for the event is frequented by holiday makers due to the location, which during the summer months as mentioned previously is a crime hotspot due to thefts from tents, caravans and campers in general, which requires dedicated police patrols. This event would invariably attract more people into the area and consequently add to the problem of anti-social behaviour returning to campsites or indeed leaving which would also cause problems for noise pollution.

Protection of Children from Harm

Again, there are concerns that continued drinking until 4am can lead to indecent and serious assaults as is seen on Wind Street after 2am. There would potentially be issues with underage drinking with no supervision. Should this variation be granted there would need to be a robust Event Safety management Plan with consideration to Special Police Services, extensive SIA and medical provision.

To conclude, I accept that each Variation Application is on its own merits however the objection reasons as highlighted above are to maintain a safe event at all costs.

Due to the rural location and no such dedicated policing for this event that Wind Street has for After Dark it raised concerns for the safety of the public.

South Wales police submit that this is a reasonable and proportionate response to oppose this Variation Application and the above information is submitted for your information and consideration.

Yours sincerely,
Paul Jones
Police Licensing Officer
(On behalf of the Chief Officer of Police)

5. **From:** Sfrobisher
Sent: Wednesday, January 10, 2024 11:12 AM
To: EVH Licensing
Cc: Lindsey Stock
Subject: Hearing & Returns Love Trials Festival Ltd request to attend via Teams
Regarding Application to vary a premises licence under the Licensing Act 2003 - Premises licence number SJ088998

Please note our concern at the application to extend times at which the "LOVE TRAILS FESTIVAL" can carry out the following activities:

- THE VIEWING OF ADVENTURE FILMS & DOCUMENTARIES ON A WIDE SCREEN TV, INSIDE A MARQUEE STYLE STRUCTURE, OR OUTSIDE (WEATHER DEPENDENT). MAX. CAPACITY APPROX. 300px. MUSIC & AUDIO WILL BE AMPLIFIED to **01:00 hrs**
- LIVE MUSIC WILL BE AMPLIFIED AND UNAMPLIFIED (ACOUSTIC). LIVE MUSIC WILL INCLUDE OUTDOOR STAGES WITH LIVE ACTS AND DJs (AMPLIFIED) AND TENTED / MARQUEE STRUCTURES WITH LIVE ACTS (AMPLIFIED AND UNAMPLIFIED) AS WELL AS OCCASIONAL MOVING MUSICIANS AROUND SITE. to **Thurs 01:00, Fri 03:00, Sat 04:00, Sun**
- RECORDED MUSIC WILL BE PLAYED ON OUTDOOR STAGES BY DJs (AMPLIFIED) INSIDE TENTED / MARQUEE STRUCTURES, AT SPONSOR LED ACTIVITIES, AND OTHER BARS AND STALLS WITHIN THE SITE BOUNDARY. to **Thurs 01:00, Fri 03:00, Sat 04:00, Sun**
- PERFORMANCE OF DANCE MAY OCCUR AS PART OF A LIVE MUSIC OR A RECORDED PERFORMANCE. THEY MAY TAKE PLACE ON STAGES OR WITHIN TENTS / MARQUEES to **Thurs 01:00, Fri 03:00, Sat 04:00, Sun**

We are fully in favour of this excellent festival - it was lovely to see so many young people running and enjoying themselves around the Gower lanes last year. However, over the last two years the noise from the amplified music was way too loud and far too long into the night. We live a 1/2 mile along the estuary from the site and the noise level was really high, particularly a continuous very loud bass! I'm surprised given the setting, and the surrounding villages that the license could possibly be further extended so late. We see little requirement for a running an outdoor even to morph into a late-night rave/festival. I will again be contacting the organisers to express my concerns about the timings, at this stage I would like to know if these late times are permissible in the event license issued by Swansea Council.

I am aware that environmental factors can influence how the music is carried, and SW wind (the prevailing wing on Gower) makes the noise pollution even worse in Llanrhidian. We are aware that the festival is trying to mitigate any disturbance by offering free tickets and agreeing to provide a telephone dedicated telephone number closer to the date for neighbours to call with any concerns. But realistically given the demographic of the neighbouring villages this will be of little use as a mitigation.

with regards

Amanda Daniels & Simon Frobisher

6. **From:** Sheila Geary
Sent: 11 January 2024 09:24
To: EVH Licensing; Lindsey Stock
Subject: RE: Notice of Hearing & Returns Love Trials Festival Ltd

I have recently been informed that Love Trails is requesting their music licence extended to 4.30 am. In a quiet, peaceful country location this is absolutely ridiculous. I live in Cheriton and could hear the music from my house last year, so it must be horrendous for those closer by.

We all have lives to get on with and many will have to get up the next day to go to work, including the weekend.

I was not even aware that the Love Trails was taking place last year until trying to get home on the Thursday evening and the road near the festival was blocked by traffic. I also got caught the next day trying to go towards Swansea. I got as far as Landimor only to find that the road was closed. Apparently, there was a notice by the Britannia, but as I live in Cheriton I would not have seen this.

Some residents in Landimore had prior notice of the festival, but those of us in Cheriton and Llanmadoc did not, although we were affected by this Festival.

This is an Area of Outstanding Beauty. Other Festivals have been held at Weobley but this Festival is getting out of hand.

Please pass my objections on.

7. **From:** Robert Davies
Sent: Monday, January 8, 2024 5:15 PM
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival 11th-14th July 2024
OBJECTION TO EXTENSION OF MUSIC LICENCE
Dear Sir/Madam,
I understand that the organisers of the above-named event have applied to vary their licence in order to play music until 0400hrs on at least one day of the event. I object to this variation.
The granting of a licence to allow playing of music into the early hours of the morning is likely to:

- disturb the sleep of local residents,
- be detrimental to the ambience of the rural/semi-rural area that is Gower and
- encourage other venues in the vicinity to think that licensing music late into the night could become the norm.
- The circular letter to local residents from the organisers of the event indicated that "we will take every measure possible to manage and reduce the noise". I ask that they be encouraged to do so by refusal of the application to extend the license to play music.

8. **From:** sue elly
Sent: Friday, January 5, 2024 4:35 PM
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival Ltd. Weobley Castle
Good afternoon,

Re Notice of Variation of Premises License under S.34 Licensing Act 2003

I wish to strongly oppose the above application for the reasons given below.

The 'Guidance for Interested Parties' provided by the Council states that 'Our aim is to improve the quality of life for **all** through cultural & sporting activities, support the pursuit of excellence & champion tourism, creative & leisure industries'. In this regard, granting this application to extend the hours at the event for all the stated activities will further diminish the quality of life for local residents in the communities neighbouring the event. In particular I refer to the proposed extended hours for live & recorded music on Thursday from 16.00--1.00, Friday 9.00-3.00, Saturday 9.00-4.00 & Sunday 9.00-2.00 & alcohol on Thursday 12.00-2.30, Friday 12.00-3.30, Saturday 12.00-4.30 & Sunday 12.00-2.30. The additional hours will further exacerbate the noise & general disturbance caused to residents both during daylight hours & into the early morning. Residents will have their sleep compromised for 4 consecutive nights & will suffer increased light pollution caused by lighting at the

event.

I am a resident of Landimore, which is less than 400metres from the site. The activities will have an unreasonable & detrimental impact on the village by virtue of the noise & disturbance referred to above & in addition the distress caused to local livestock & serious disruption to local traffic. The roads are narrow country lanes, some of which are single track & which are currently seriously pot holed. These are concerns of public safety.

When addressing the protection of children, I question whether the late hours applied for can be viewed as promoting that objective. Both the children of residents & those attending the festival will be detrimentally impacted by virtue of disturbed sleep.

In a letter sent to residents in late December 2023, Love Trails state that they are working with the Council to ensure the event's impact is managed & reduced. This application will have an increased negative impact on all neighbouring communities by virtue of the duration of the public nuisance caused by the noise & disturbance. Love Trails also states " we want to assure you that we will take every measure possible to manage & reduce the noise." In my view, this application wholly undermines that declared intention.

As other events at Weobley are staged in the summer it would be appreciated if the Licensing Committee could prevent these events from falling on consecutive weekends.

9.

From: mike kenyon

Sent: Friday, January 5, 2024 4:11 PM

To: EVH Licensing <EVH.Licensing@swansea.gov.uk>

Subject: Love Trails Festival Ltd, Weobley Castle, SA3 1HB

Good afternoon,

I wish to give you my thoughts on the application in connection with the Notice of Variation of Premises Licence under S.34 of the Licensing Act 2003, for the above event.

The Love Trails Event started some years ago on a site opposite to where it is currently held.

It was attended by a few hundred people with the laudable ethos of promoting walking, running, swimming and at night, dancing.

It has now grown to an event hosting nearly 5,000 people with the emphasis much more aimed at drinking and dancing until (under the present Licence) up to 2:00am.

I live in Landimore some 3-400m from the site of the event.

In the past few years, we have experienced noise levels which make it difficult to sleep until the music stops playing.

I therefore **strongly object** to all the proposed time extensions, on the grounds of Public Nuisance.

The Nuisance caused by the level of noise from the Live and recorded Music (and attended dancing) is obvious, however, what is less obvious is that whilst food and alcohol are being served the site doesn't "settle down", and the noise levels continue at an unacceptable and disturbing level.

I would also comment that I would also object to these hours of serving on the grounds of both Public Safety and even Protection of Children from Harm.

Why?

Because on two days (Thursday and Sunday) local people will be kept awake until the early hours and then the next day will have to travel to work/transport children to school.

Also it is noticeable that it is proposed that Alcohol be served until 2:30am Monday morning and the site is vacated by 12:00 Monday, meaning everyone has to get in their vehicles and leave the site!!!!

A potential Public Safety issue.

I would also like to comment on the process behind this application.

	<p>Love Trails have issued the attached letter to (I believe) all the inhabitants of Landimore, Leason, and Llanrhidian just before Xmas. They put up notices of the Variation at the site in the week before Xmas. Therefore, the inhabitants of Leason and Llanrhidian, who do not pass the site, will have had no information regarding the proposals other than the cheerful letter telling them that the organisers are attempting to minimise the noise levels. I consider this rather misleading (!) as there is no mention here of increasing the hours the noise is occurring! Also, the time scale of the notice has been particular short - allowing for Xmas and New Year, in fact the Local Community Council's next meeting following the putting up the notices is scheduled for after the deadline for comments. A final few comments. I notice that the Licence is for a maximum of 4999 people attending the event. I take it this includes the performers, organisers, stall holders, security staff, servers, and marshalls. This, I would think, limits the ticket sales to a lot less than the above figure. Who polices this? The road between Oldwalls and Weobley Castle is currently in its usual dreadful state, with some red tape showing the potholes which would guarantee wheel damage. The above number of attendees would mean at least an extra 1000 vehicles using this road with a high proportion of them being campers/campervans. I still consider the Event started with with <u>great intentions</u> and have supported it; however, I now think the timings proposed are unreasonable for all of us living in close proximity to the event.</p>
10.	<p>Dear Sir, LICENSING APPLICATION NO: SJ088998 – RE WEOBLEY LOVE TRAILS, WEST CASTLE FARM, LLANRHIDIAN, SA3 1HB</p> <p>Having read through licensing application as referred to above and having served for 35 plus years on Llanrhidian Lower Community Council, I have to make the following observations. Whilst I have no objection to the event in principle the extensions to the licensing hours proposed until 3.a.m, 4.a.m and 4.30 a.m. are completely unacceptable, in particular the music and alcohol licenses. The noise nuisance from this venue has upset many local residents in past years and taking that into consideration there is no way that these licences should be granted. Local licensed premises are strictly regulated and the increase demand on the water supply has resulted in such low water pressure that showers etc. in Ocean View Wedding Venue, opposite Weobley Castle will not work, which means they will not be able to trade, the week of this event. The one-way traffic system between Old Walls and Landimore has also caused problems, and in truth the road which is single track in many places is not fit for purpose, when it comes to an event of this size, with up to 4000 to 5000 expected to attend. To conclude the letters sent to local resident's state that the bars and food traders will stay open a little later i.e. 3.30 and 4.30 a.m.! which is rather economical with the truth and does not mention the extensions to the music and dancing licenses. All these matters need to be very seriously considered with preference given to local residents.</p>
11.	<p>From: Amanda Roberts Sent: Sunday, January 7, 2024 7:39 PM To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Objection to extension of Wobley love trails licence as public nuisance Dear Sir/Madam,</p>

	<p>Myself and my family would like to object to the extension of playback of music licence at the Wobley love trails festival.</p> <p>We live the other side of the valley and although we are outside the zone specified for limitation of public nuisance because of noise, when the conditions are right the sound travels directly across the valley to us.</p> <p>In previous years we have been unable to sleep until the music has stopped. The new times of 1am, 3am, 4am and 2am will be intolerable especially as we all have to be up and functioning on Friday and Monday mornings to drive and work.</p> <p>The offer on their application for the festival to provide a phone number in case of disruptive noise is ineffectual.</p> <p>50000 visitors descending on our small villages is a huge burden on local roads, infrastructure and the character of the rural area we live in. It's impact is wider than just lower Llanrhidian! The festival seems to be getting bigger each year with no discernible adjustment in how local residents are affected or compensated.</p> <p>Thank you for taking our concerns into consideration, Amanda Roberts</p>
12.	<p>Good morning</p> <p>We write with reference to the amendments which have been requested by the organisers in connection with the 2024 Love Trails Festival.</p> <p>Having read the attachments received from Jayne Evans (Clerk to LLCC) and bearing in mind that the objections have been limited to four specific categories, my husband and I would like to object in the strongest possible terms to the later times proposed to finish playing music, under the 'Prevention of Public Nuisance' heading.</p> <p>We live in an AONB – and this includes nighttime!!!! Music carries a long distance – particularly at night – and residents do not wish to hear loud music playing until the revised requested time. The original times surely would be late enough?</p> <p>This area is not 'known' for its festivals, and it is not an area particularly suited to the issues that are connected with such an event, and we would request very strongly that the request for the extended timings are refused.</p> <p>We have never objected to anything of this nature previously but do believe that this application is just absurd and we look forward to receiving your response in due course.</p>
13.	<p>Dear Sirs</p> <p>I write to formally object to an application made by LOVE TRAILS FESTIVAL LTD to vary licence SJ 088998 to permit the holding of an annual music festival in July 2024 and thereafter at Wobley Castle, Llanrhidian SA3 1HB.</p> <p>The holding of previous similar events at this location and at other nearby locations has caused considerable disturbance to local residents from noise and light pollution. The roads servicing this venue are not appropriate for the considerable influx of traffic that will be generated and there are no public transport facilities which can alleviate traffic congestion.</p> <p>If permitted, this event will establish a dangerous precedent for the holding of similar events within the Gower Area of Outstanding Natural Beauty which are totally alien to the whole concept of the AONB polices.</p>
14.	<p>It has just been brought to my attention that the Love Trails Festival are seeking an extension for their bar and live music licence until 4.30am. I would like to object strongly to this as quite frankly the noise will be very disruptive. It is bad enough with the licence until 1am. My other main concern is that this will set a precedent for other festivals/venues in the area. I would also like to add that I find their application very underhand. In the letter hand delivered before Christmas it states and I quote "We are currently working with Swansea Council to ensure the event's impact is managed and reduced. ... we are proposing our bars and food traders stay open a LITTLE LATER. This shouldn't affect you but will mean we are able to sustain our guests until a little LATER IN THE</p>

	<p>EVENING". This is clearly not the case, and the letter is deliberately misleading. Their proposals should have been mentioned here as clearly 4.30am is not "later in the evening"! If the organisers want local residents to be on board, I think they should have been open, honest and transparent which clearly they have not been.</p>
15.	<p>I have been made aware that the love trails festival held in Wobely castle in July is applying to extend its nighttime licence till 4.30 AM.</p> <p>The event organisers have said this is a minor extension but as a local resident in Oldwalls I would like to object to this later time as this would mean the festival is effectively going on all night into the morning.</p> <p>While I know farmers must have ways to make money and I am supportive of such use of land I do not believe loud music and alcohol needs to go on later than it has in previous years. Later nights will encourage more people, more noise when local residents are trying to sleep and ultimately increasing the size of the event. I already have to pick up more rubbish in the lanes outside my house after such festival weekends including glass and alcohol bottles.</p> <p>We as local residents already have to put up with excessive noise nearly every night from local wedding venues and in the summer it is very difficult to sleep when you have to have the window open. These little extensions to licences are encouraging all local noise creating venues to feel this is more and more acceptable which it certainly is not to local residences and such loud noise should not be considered appropriate in an ANOB with main animals and wildlife.</p> <p>Regular nearly daily Late-night Noise in our village most of the year is already a serious issue of annoyance to local residents and it seems venues are not even volume limited. With no noise levels within their licences.</p>
16.	<p>Please, accept this email as a formal objection to the above extension of time for the above event. Although, I support this event, the request to extend their license until the early hours of the morning are completely unacceptable, causing a public nuisance, disturbance to the local area which could result in disorder.</p> <p>Local PCSO's have also raised their concerns to me about public safety and given the population of Gower during high season, we are concerned that resources will be extremely stretched, and this will only add pressure to limited police resources in Gower. I kindly request that my intention to speak at the meeting is also noted.</p>
17.	<p>On behalf of the Councillors of Llangennith, Llanmadoc & Cheriton Community Council I would like to make the following representations.</p> <p>The Community Council object to changes to the licence no.SJ088998 for the following reasons:</p> <ol style="list-style-type: none"> 1. The Love Trails do not appear to have followed the protocol set out in advertising these changes - Notices have not been placed every 50m as required, there are two on the main gate to the field and a few others on a gate post and in the hedgerow, but they are certainly not every 50 mts, therefore residents have not been given adequate notice of these amendments. 2. Residents have received inadequate information to be able to make a decision on the amendments as it mentions in their letter to residents 'proposing bars and food traders stay open a little later', It gives no indication that they are proposing 4 - 4.30am on one of the nights. 3. The emphasis of the festival appears to have shifted from its main purpose of health, well-being and trail running with music as an added extra to a full blown music

festival with emphasis on late music, bars and food. Gower is a rural area, with outstanding natural beauty status, the Love Trails proposal does not seem to fit this ethos.

4. **The prevention of Public nuisance:** - The amended licence states 'Recorded music will be played on outdoor stages by DJS (amplified) inside tented/marquee structures at sponsor led activities and other bars and stalls within the site boundary'. The requested timings for Live/Recorded Music, bars and food outlets to be extended on all days of the festival; Thursday to 1.00am, Friday to 3.00am, Saturday to 4.00am (alcohol to 4.30am) and Sunday to 2.30am and also the licence for dancing to be permitted for the same times will cause a public and residential noise nuisance. It is a fact that the increased consumption of alcohol and addition of live music and dancing will considerably increase the noise nuisance currently experienced. In 2023, some local residents and businesses were unhappy with the late license issued to the festival as all other venues (bars/weddings/live music) must finish at 1am. This is an outdoor event and therefore will create more noise than other local venues. The hamlet of Llandimore is adjacent to the land the festival takes place on and the noise and disturbance to the area is exceptional, it is unfair on this community to have music, bars, and dancing as late as the applied amendments. The disturbance to the whole area whilst the festival is taking place; with the increase in traffic on rural roads; the restrictive one-way system for residents to enter and exit their villages (Llanmadoc, Landimore, Cheriton) and deliveries to the festival site with large vehicles are inconveniences that residents live with, but the amendments to these licenses are totally unacceptable in a quiet rural setting.

18. On behalf of the **Councillors of Llanrhidian Lower Community Council** I would like to make the following representations.

The Community Council object to changes to the licence no.SJ088998 for the following reasons:

1. The Love Trails do not appear to have followed the protocol set out in advertising these changes - Notices have not been placed every 50m as required, there are two on the main gate to the field and a few others on a gate post and in the hedgerow, but they are certainly not every 50 mts, therefore residents have not been given adequate notice of these amendments.
2. Residents have received inadequate information to be able to make a decision on the amendments as it mentions in their letter to residents 'proposing bars and food traders stay open a little later', It gives no indication that they are proposing 4 - 4.30am on one of the nights.
3. Some local residents who are affected personally and business wise by the festival noise have not received any communication from the organisers (this was also absent last year).
4. The emphasis of the festival appears to have shifted from its main purpose of health, wellbeing and trail running with music as an added extra to a full-blown music festival with emphasis on late music, bars and food. Gower is a rural area, with outstanding natural beauty status, the Love Trails proposal does not seem to fit this ethos.
5. **The prevention of Public nuisance:** - The amended licence states 'Recorded music will be played on outdoor stages by DJS (amplified) inside tented/marquee structures at sponsor led activities and other bars and stalls within the site boundary'. The requested timings for Live/Recorded Music, bars and food outlets to be extended on all days of the festival; Thursday to 1.00am, Friday to 3.00am, Saturday to 4.00am (alcohol to 4.30am) and Sunday to 2.30am and also the licence

	<p>for dancing to be permitted for the same times will cause a public and residential noise nuisance. It is a fact that the increased consumption of alcohol and addition of live music and dancing will considerably increase the noise nuisance currently experienced. In 2023, some local residents and businesses were unhappy with the late license issued to the festival as all other venues (bars/weddings/live music) must finish at 1am. This is an outdoor event and therefore will create more noise than other local venues. The disturbance to the whole area whilst the festival is taking place; with the increase in traffic on rural roads; the restrictive one-way system for residents to enter and exit their villages and deliveries to the festival site with large vehicles are inconveniences that residents live with, but the amendments to these licenses are totally unacceptable in a quiet rural setting.</p>
19.	<p>I am writing to object to the licence for the Love Trails Festival. Although I am a keen athlete myself (11 world championship participations even!) there is no need for the accompanying music festival with the race weekend, and absolutely no need to carry on until the early hours.</p> <p>I live on the Crofty end of the Marsh, and we can hear the disturbance from here even! 3am is itself absurd, and 4.30am out of the question. The disturbance to local residents, livestock and wildlife across the rich and rare marshland environment is not acceptable. Other similar events at Pembrey run throughout the year, attract FAR more participants and are more prestigious races than Love Trails all operating within the 10pm curfew of Pembrey Country Park. The 'Battle on the Beach' cycling event for example had run for a decade bringing racers from all over Europe, and not needed to go beyond 10pm. The economic benefit of Love Trails is very minor, with most of that money leaving the local area in any case, so is no counter argument.</p>
20.	<p>I am writing with regards to the Love Trails Weekend which is to be held at Weobley Castle in July 2024.</p> <p>The organisers have requested an extension to play live music and serve food later than previous years. I have no objection to the Love Trails Weekend taking place under the same licensing terms as last year but I feel that the extension of hours they have applied for is unreasonable and will have a major impact on the adjacent properties and nearby homes and villages. On a clear day/night the noise levels can carry for several miles. I feel that granting this extension will be a public nuisance as many people locally have to run businesses and go to work. The noise thankfully shut off last year at 1 am and although I have double glazing I could still hear the thumping of bass music in my bedroom. We are in an area that is designated as an area of outstanding natural beauty and have a thriving tourist trade. I wonder how many businesses will be affected by the constant noise which will be produced if the application changes are made. My other concern is that if this licence is granted it will set a precedent for other entertainment venues in the area which are currently limited to a 12 am finish.</p> <p>As a community councillor for Llanrhidian I find that we are receiving more and more complaints about noise pollution; this proposed amendment will certainly be a cause for concern for our village and the other neighbouring villages.</p> <p>I hope you will take my concerns into account as I feel that Gower no longer comes under the description of "peace and quiet of the countryside"</p>
21.	<p>Hi, we would like to strongly object to the weobley Love Trails Festival extension request of music and bar until 4.30am under the prevention of public nuisance.</p> <p>We live in Oldwalls and feel some consideration ought to be given to the local residents, who have to put up with the noise and disruption. We have to get up at 5.30am to go to work, so will find this difficult. Also we feel if this is allowed, then this will set a precedent for other events to continue until this time. This used to be a quiet village but we are</p>

	<p>already having to deal with music from the local wedding venue and associated accommodation. We are not opposed to the festival but feel this is pushing the boundary too far and taking advantage of our goodwill. Many thanks for taking this into consideration and look forward to hearing your response.</p>
22.	<p>I would like to object to the extended running time for this festival under the public nuisance objective that you have mentioned below.</p> <p>I don't see why concerts in Singleton Park are subject to an 11 pm curfew, but out in Gower we are expected to put up with music until 4 am in the morning and then the music can start again at 9.30 in the morning. That allows 5 hours of peace. Do we not have the same rights to peace, allowing us to sleep, as those who live close to Singleton Park?</p> <p>For reference, Glastonbury has a midnight curfew and Reading has an 11 pm curfew.</p> <p>We enjoy the festival and what it brings to the area, but I have young children, work full time and we all need our sleep. There has to be a cut off for the music of midnight.</p>
23.	<p>From: Jayne Evans Sent: Saturday, January 6, 2024 5:25 PM To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: SJ088998 Love Trails</p> <p>Hi</p> <p>We wish to make representation objecting to the amendments to the licences for the Love Trails Festival.</p> <p>We live at Redacted, Llanrhidian Redacted, just 3 fields over the hill from where the Love Trails Festival is held. We run a small caravan site (Caravan & Motorhome Club CL).</p> <p>We would like to point out that we have received no notification regarding the amendments applied for by Love Trails Festival and nor have our neighbours, we understand that a letter has been sent to some local residents, but not all who are affected by the festival noise. We have been made aware of the amendments from other members of the community.</p> <p>Last year, due to the noise from the festival, we had a lot of complaints from our caravaners as they were unable to sleep with the noise of the festival going on so late into the nights and continuing throughout the days, we had to offer a refund to two of the customers. The noise in the house was also exceptionally loud both day and night but reverberated more during the night. This year we will be informing our caravaners prior to arrival that the festival will be taking place, we think this will greatly impact our bookings for that weekend. We want to make representations to these amendments under the category of The Prevention of Public Nuisance. The Love Trails festival is requesting changes to their license for bars, music and dancing to be open until 4.00/4.30am on Saturday night, and increased late hours the other nights, this may be acceptable in a night club, but not for an outside festival in an area of outstanding natural beauty. The disturbance and noise from the festival was very loud last year and we are sure it will not be any better this year, we think the noise will be a public nuisance not just for ourselves but also our customers and our neighbours. This request to increase the hours on the licenses is unacceptable and shows the festival organisers have no thought for local resident's. Other venues in the area that play music have strict curfews of 12mn and 1am, we feel this festival should be following the same rulings.</p> <p>Kind regards Mike John & Jayne Evans.</p>

24.	<p>Dear Sir</p> <p>Please accept this e mail as an objection as a public nuisance to the application to extend the licence for live music, recorded music, food, dance and the supply of alcohol to the hours requested.</p> <p>Whilst we support the staging of the running festival, we believe that extending the hours of the above-mentioned activities until 04.30am significantly impacts on the lives of those of us who live so close by.</p> <p>We are less than 400m from the epi centre of the festival and literally hear every beat of music (and see every flashing light) from first thing in the morning until last thing at night over 4 days.</p> <p>We are aware that there are local restrictions regarding music and noise that are imposed on wedding venues in the locality and whilst we do not ask for a similar restriction for this 'one off' 4-day event, which we do support, we feel that a 04.30am finish is excessive in all the circumstances.</p>
25.	<p>Dear Sir/Madam,</p> <p>In reference to the above application, I wish to register my opposition to any further extension of the current permissions. What began as a relatively small and reasonably managed event has grown over the years and is now threatening to become a full-blown pop festival with all the attendant noise and disruption.</p> <p>Local residents have born noise and nuisance up to now with a commendable degree of fortitude. Their reward appears to be yet more of the same. Extensions to food and drink facilities appears low key but it is the accompanying music and dancing that will really impact local residents. And all this until 4 to 4.30am with upwards of 4000 people in attendance!!</p> <p>The access road, much of it single track and in places already in a lamentable state of repair will also have to bear the onslaught of a huge increase in traffic.</p> <p>In conclusion, this event is becoming too large for this area and the proposed extensions are completely unacceptable. It is time for the interests of local people to come first.</p>
26.	<p>From: David Willis Sent: Friday, January 5, 2024 10:52:16 AM To: Richard Lewis (Councillor) <Cllr.Richard.Lewis@swansea.gov.uk> Subject: Lovetrail Event at Weobley Castle</p> <p>Dear Mr Lewis</p> <p>It has been suggested that I contact you to voice my objection to the application to extend the live music and alcohol licence to 4am.</p> <p>I object on the grounds that this will cause a public nuisance. I live in Redacted, Landimore and we can clearly hear the music coming from events at Weobley Castle even with our bedroom windows closed. Whilst I understand their right to hold music events, I think that a limit of midnight should be placed on the music licence beyond that it becomes intrusive and prevents us sleeping.</p> <p>I hope you will voice my concern to the relevant licencing department of Swansea Council.</p> <p>Kind regards David Willis</p>